DOCUMENT RESUME

ED 456 892 PS 028 457

AUTHOR	Katz, Lilian G.; Chard, Sylvia C.
TITLE	Engaging Children's Minds: The Project Approach. Second Edition.
ISBN	ISBN-1-56750-501-5
PUB DATE	2000-00-00
NOTE	215p.
AVAILABLE FROM	JAI Press, Inc., Ablex Publishing Group, 100 Prospect Street, P.O. Box 811, Stamford CT 06904-0811 (paperback: ISBN-1-56750-501-5, $29.95; hardcover: ISBN-1-56750-500-7, $73.25). Tel: 203-323-9606; Fax: 203-357-8446; e-mail: a.dirado@elsevier.com.
PUB TYPE	Books (010) -- Guides - Non-Classroom (055)
EDRS PRICE	Document Not Available from EDRS.
DESCRIPTORS	Active Learning; Child Development; Class Activities; Early Childhood Education; Instructional Innovation; *Learning Activities; Parent Participation; *Reggio Emilia Approach; Student Motivation; *Student Projects; Teacher Role; Teacher Student Relationship; Teaching Methods; *Young Children
IDENTIFIERS	*Childrens Drawings; *Project Approach (Katz and Chard); Task Engagement

ABSTRACT

Noting that much has happened in the field of early childhood education during the 10 years since publication of the first edition of "The Project Approach," this new edition re-introduces the project approach and suggests applications and examples of the approach in action. Notable additions to this second edition include: (1) two new chapters addressing issues in the selection of project topics and children's drawing and its role in project work; (2) results of 10 years of research and development in the field of early education curriculum and teaching methods in support of project work; and (3) analysis of the Reggio Emilia approach to early education. Chapters are: (1) "Introduction to the Project Approach," outlining the aims and benefits of including project work; (2) "Principles of Practice in the Early Years," summarizing relevant research and offering principles of practice in support of project work; (3) "Project Work in Action," illustrating how projects usually proceed; (4) "Phases and Features of the Project Approach," outlining principal features of the approach that underlie the projects of the previous chapter; (5) "Issues in Selecting Topics for Projects," addressing determining if a topic is appropriate or of sufficient substance and offering criteria; (6) "Teacher Planning," describing some techniques for initial project planning; (7) "Phase I: Getting Projects Started," addressing ways of enlisting children's interest and participation in launching a project; (8) "Phase II: Projects in Progress," discussing preparations for field work and organizing the data gathered; (9) "Phase III: Concluding Projects," discussing various approaches to culminating and evaluating a project; (10) "Drawing in the Context of a Project," addressing the contribution of drawing, different kinds of drawing, and teaching strategies to the efficacy of project work; and (11) "The Project Approach in Perspective," discussing the part of this approach in a balanced curriculum. The book's nine appendices include guidelines for projects on houses and seedpods, instructions for making a book, and several project webs. (Contains 149 references.) (SD)

Reproductions supplied by EDRS are the best that can be made
from the original document.